



*Families Hide the Deepest
Secrets*

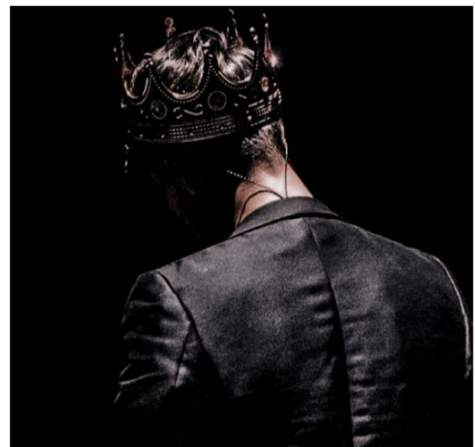
Thea

Written By Gueniver Warren



Thea

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"THEA"

Families Hide The Deepest Secrets

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LENGTH	10 Minutes	12 Episodes - 1 Season(s)	FORMAT	TV (Web)
GENRE (S)	Fantasy, Mystery			

Target Audience

The target audience for this show is teens who spend a majority of their time online consuming content. The audience for this show would like short form content, that the episodes are bite-size.

Moral / Message

The moral of the story is to not take anything for face value, even when it is coming from your family. That your family might believe they have your best interest at heart, but at the core are trying to protect themselves from the pain of their own decisions.

Series Synopsis

The eldest Prince of the Esmaria royal family, and heir to the throne, dies a sudden death. As the family mourns, Thea, the princess of Esmaria, suspects that something is not all right with his 'natural' death. Visiting her father, she realises that the stories that she has been told don't align with each other. From being told one thing to another, she decides to investigate and take matters into her own hand to find the truth. As she begins her investigation, she is pulled down paths she never thought she'd expect.

Episode One Overview

Within Episode one, the royal family come to terms with the anniversary of the eldest son's death. While thinking about how he died, Thea finds something strange. She confronts her father, who tells her a story that seems unlikely. She, thinking on it more and knowing her brother couldn't be that careless, decides to seek out the next person who may be able to shed some light on the situation; the new heir and her brother, Cyrus.

Visual Realisation / Important Images

Due to the main characters being of royal descent, a lot of the colours will symbolise this, golds, purples, reds etc. I want the tones to be dark for all but Thea, to show her innocence in the family's secrets. Also, due to the use of flashbacks, there should be a different hue to make this obvious to the audience on what was in the past and the presents. For example, the present is mute of colour to symbolise loss and darkness, whereas the past is more vibrant and hopeful in tone.

Statement of Intent

I wanted to write this story to show a deep secret of how the monarchy worlds to keep the best of their lineage, and how they keep many

secrets to appease those around them. I wanted to also show the depths that people go to keep a well-maintained order without any out there ideals. Families are also, in my opinion, the ones who keep the deepest, darkest secrets from each other. Wanting to preserve their standing in their family and perception of one another; which leads to questionable choices and the constant need to cover their tracks. The idea of family is to rarely have secrets from one another, but these are usually superficial things such as where money has been spent, but when it comes to something darker, questioning what people will say and do to maintain this.

Audience Appeal

This story will grasp an audience member's attention due to its short format that allows for a weekly, easy to digest, story. I think that the mystery aspect of the murder is another aspect that will keep an audience member intrigued to who and why it happened. While it would be obvious at the beginning, it would be the question of how it happened and the proper moments that led to it.

Character Biographies

THEA (20)

A bubbly princess to the Esmaria royal family. She is inquisitive and doesn't take no for an answer. She hadn't been close to members of her family, except to her older deceased brother, Samson.

APOLLO (56)

The strict patriarch of the Esmaria royal family, and monarch. The weight of the kingdom is his shoulders, and all eyes on who his heir may be. He holds many secrets, but the ones from his family are darker; Filicide,

FLORA (22)

The talkative maid to Thea. They are very knowledgeable with information around the castle, being a maid that no one pays a mind to. They want to work to live a comfortable life and help their family.

SAMSON (24)

The eldest but deceased son and heir of the kingdom. A carefree, drunkard who enjoys pranking officials and causing mischief. However, he is kind-hearted and protective of his younger siblings, even if they don't always see it.

CYRUS (26)

The current heir to the throne and Thea's older brother. He is a co-conspirator with his father to claim the throne. He is a level-headed, strategist who is well-suited for royal duties. While he is respectful, he is happy to undermine someone else to get what he wants.