



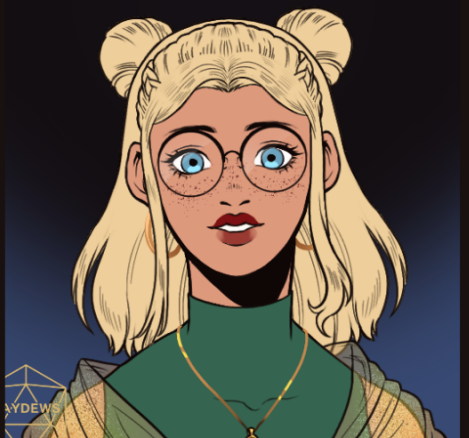
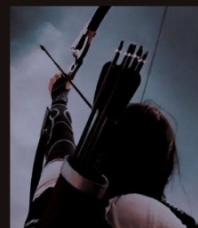
ZECYRA

CREATED BY GUENIVER WARREN



ZECYRA

MASQUERADING AS A
DETECTIVE. AN EXILED GODDESS
UNCOVERS A CRIME DYNASTY
HIDDEN FROM THE GREEK GODS.
WILL THEIR DEFEAT BE HER
TICKET HOME?



"ZECYRA"

'You can't hide from the gods forever.'

Masquerading as a detective, an exiled goddess uncovers a criminal dynasty hidden from the Greek Gods. Will their defeat be her ticket home?

LENGTH	60 Minutes	8 Episodes - 4 Season(s)	FORMAT	Television
GENRE (S)	Crime TV Drama, Urban Fantasy, LGBTQ+, Occult Detective Fiction, Supernatural			

Target Audience

The primary audience of the show is 18-24 year olds with an interest in modern day adaptations of Ancient Greek Myths. The secondary audience is those with an interest in long standing, serial crime dramas at its core. A few minor target audience would be those interested in superhero or vigilante dramas; as well as those who want a female LGBTQ+ led show without the drama revolving around this. This show would allow for binge watching, but also have interest and hooks to allow for weekly releases.

Moral / Message

The message of the show is to second guess those around you. Whether their crimes are deemed punishable or a necessity to survive; Whether people are being manipulated to do someone else's bidding or whether they truly deserve the punishments for their irredeemable crimes.

Series Synopsis

Zecyra, a banished goddess of punishment, uncovers and defeats a criminal dynasty of families known as The Signoria that use godly artifacts that manipulate humanity and hide them from the gods themselves. With the help of her girlfriend and siblings, she can retrieve the artifacts and bring them home to Erebus and to her Mother, proving she is capable of her birth duties. But her time on earth clouds her decisions and she must decide what she wants more, her godly family or her earth family.

Episode One Overview

Luna Nomikos, a homicide detective, receives a case surrounding a crate of murdered and trafficked girls while her girlfriend, and Organised Crime Captain, interviews an escaped trafficking victim that won't talk.

Visual Realisation / Important Images

The show will be broody and dark, with rarely light colours except for happy moments. Due to two worlds, Erebus will be distinctly darker in tones and atmosphere to get across that it is ancient. While earth is very similar to how it is in reality, the godly realms will be modernised with hints of the ancient Greek world, such as a modern underworld city with skyscrapers but still keeping the architecture in accents to their palaces and rooms. Any of the gods workspaces, barring the throne room, is modernised like office blocks. Their private spaces are also similar to modernised life, much like their off duty clothes. But when working or appearing in god form to mortals, they will be

dressed in ancient Greek apparel. 'Shapeshifting' will always be as if the mortal body is a mask over their godly images, so when transforming the 'mask' will always be either brought over them or falling from them.

Statement of Intent

My intent is to share different sides of Ancient Greek myths, showing the usual villains (Hades, Erinyes, Etc) as something more understanding. I also wanted to give representation to the LGBTQ+ community, without it being a main theme, showing it in an everyday world. Another intention was to explore how crime's punishments are deemed too hard or morally grey; for example, stealing bread to stop hunger.

Audience Appeal

An obvious appeal would be the connection to Ancient Greek myths, being a slightly more accurate recount to what has been recorded over time about the gods. I want to give relatable personalities to the gods, make them seem powerful but not undefeatable. I also want to give ideas to a world that may be filled with justice and moral questions.

Character Biographies

ZECYRA (26) / DETECTIVE LUNA NOMIKOS (35)

The youngest goddess of punishment who has been banished from Erebus to earth by her mother, taking on the identity of Detective Luna Nomikos. She is a professional, stoic worker but at home a bubbly and free woman. She is driven to return home, going out of her way to punish those on earth who she can; but wary of morally grey crimes.

CAPTAIN RACHEL TULSA (37)

Rachel is the Captain of the police's Organised Crime department and long-term girlfriend of Zecyra/Luna. She is a hard-working trustworthy person, guarding secrets with her life. She is understanding but a perfectionist, especially against authority.

LUKA ROMANO (GONZAGA, 34)

Deep down, Luka is an ambitious but protective man, caring for those who come into his everyday life. Although not wanting to and second guessing the motives of the work, he keeps his family's legacy alive by heading the 'Gonzaga' family; a criminal dynasty that possesses a godly artefact with the power to manipulate mortal minds.

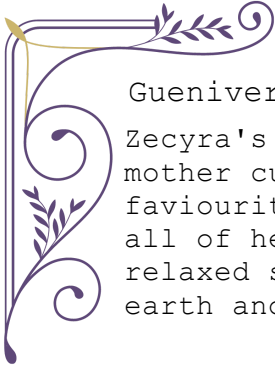
THANATOS (28)

Zecyra's brother and God of Death. He is a wealth of knowledge, knowing small details about cultures and countries. He has always been a protective and warm older brother, continually looking out for Zecyra specifically and helping her be true to herself.

OTIPOLIES (34)

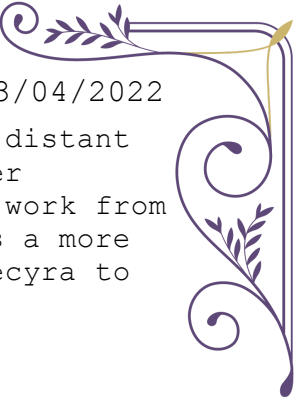
Otipolies is Zecyra's oldest sister and head of the Erinyes, goddesses of punishment. She is a responsible and trusted individual with strict rules and regulations, with high standards of her siblings. Considering this, she still wants what's best for her siblings, helping them harbour their secrets or work with them to be more productive and understanding.

NYX (48)



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Zecyra's strict mother and Goddess of Night. She is an aloof, distant mother currently, but was once close to Zecyra, having been her favourite. Nyx is a powerful being, expecting high levels of work from all of her children and a high level of respect. While she has a more relaxed side, this is rarely shown. Currently, Nyx banished Zecyra to earth and forbids any contact between Zecyra and her siblings.