

Last

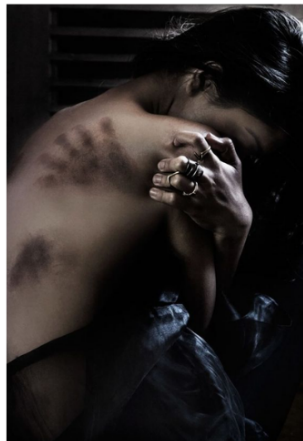


Dance



The Last Dance

When music brings back memories of the decades, Cora remembers her past with her husband and the sinister events that transpired.



"THE LAST DANCE"

Leave the Last Dance for Me

When music brings back memories of the decades, Cora remembers her past with her husband and the sinister events that transpired.

LENGTH	4 Pages	FORMAT	Short Film
GENRE (S)	Animated, Thriller, Drama		

Target Audience

The target audience for this is people who enjoy subtle, slowburn horror and murder mystery shows. I think that another audience that this would be enticing to would be one that enjoys 'life-journey' style films, showing different decades and biopics.

Moral / Message

The message of this film is to show abuse after children have left home for the elderly, and about the morally grey area that is justification of murder as self defence.

Synopsis

Cora, an elderly lady, plays music on a record player that brings the room around her to revert back to her golden days. A younger mysterious man joins her in a calm dance, swaying to the music. They continue to dance through the decades, the room changing with them as they grow older. They don wedding attire, continuing their dance in the middle of a church at the height of a ceremony. Newly married they dance back into the living room, and the time changes again as they grow. Children run through the scene, changing again to them all grown up and leaving. The dance continues; Cora's face changing as the song and the dance becomes more violent, unpredictable and erratic. Bruises show on Cora. They continue into the kitchen, where Cora poisons the food which Allen tastes. As they continue dancing, the man looks ill and eventually loses his breath. The dance comes to its slow final. Allen struggles and dies. The song ends and a new one takes over. Cora dances on her own, leaving him behind. The scene changes once again, now to a prison, where the music plays. Cora, now with a smile on her face, dances around.

Visual Realisation / Important Images

The shots for this would be a continuation throughout, with the dance flowing between the scenes nicely; almost no cuts to make it look seamless. Cora would continually stay the same age, in the different outfits of each event and decade.

Statement of Intent

The intent of the short film is to show the effects of elderly abuse and what people will do to get out of it. It is also to show how people can be perfect for the longest time but once they're alone, people change.

Audience Appeal

People will want to view this film due to the complexity of elderly abuse, but also to see a revenge plot. Also those who enjoy ballroom dance since the dance that would be shown is a simplified waltz.

Character Biographies

Cora (70)

Throughout the Film, Cora changes ages. She is naive and calm, caring and motherly. A tired mother of two children and a loving wife who gets the short end of the stick.

Allen (72)

An old-fashioned husband who believes that his wife should be doing everything. Originally a kind and caring person who was devoted to his wife, but as they got older he became quick to anger and violent against Cora.